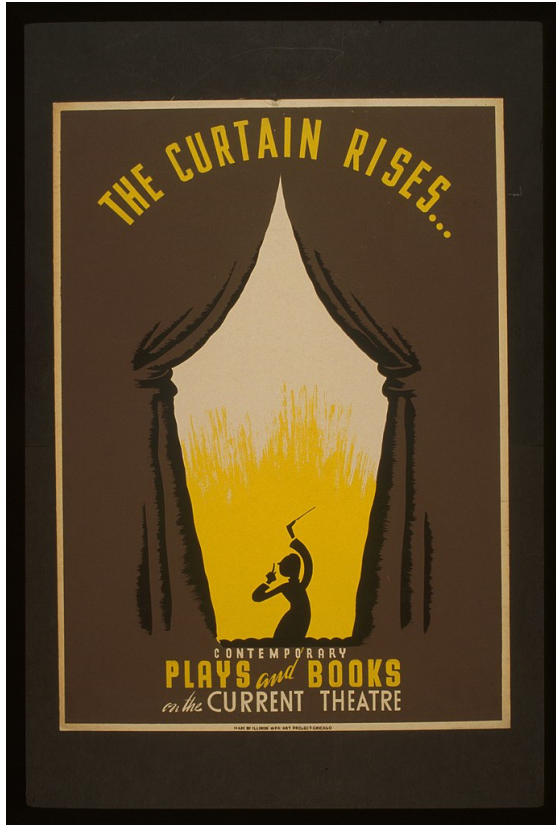


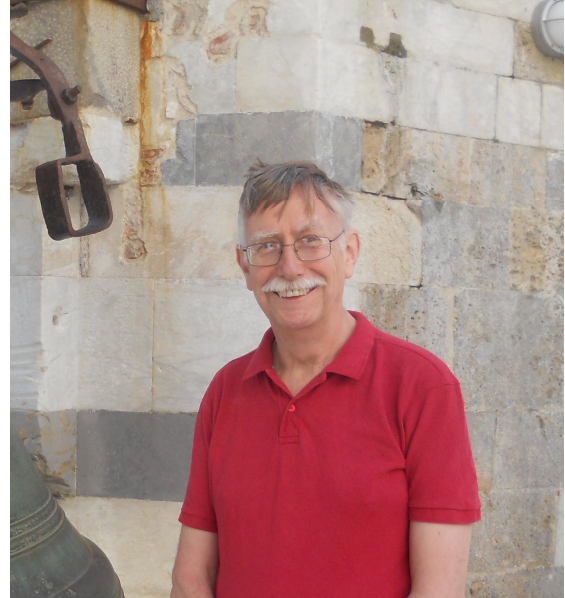
## ART AND ILLUSION

Ian Gledhill

2<sup>nd</sup> December 2021



The story of stage scenery from Sophocles to Spiderman! Western style theatre was invented by the Greeks from the 5<sup>th</sup> century BC onwards, and this talk illustrates the way in which theatre has developed over the last two and a half thousand years, and, in particular, how stage scenery design has advanced in that time. Ian Gledhill has worked, among other things, as a professional stage designer, and the talk will end with a look at some of his work including a practical demonstration of simple trompe-l'oeil scenic painting.



Ian Gledhill has had a very varied career, from designing underground railways as an engineer for London Transport, to appearing in pantomime with Julian Clary. In between he has worked in travel and tourism, music publishing, television, and especially the theatre, where he has been an actor, director, set designer, stage manager and opera translator. His main interests include architecture, history, transport and classical music, especially opera and operetta, and these are reflected in the wide ranging list of subjects for his lectures. He began giving lectures in 1997, and now gives on average around 140 a year.