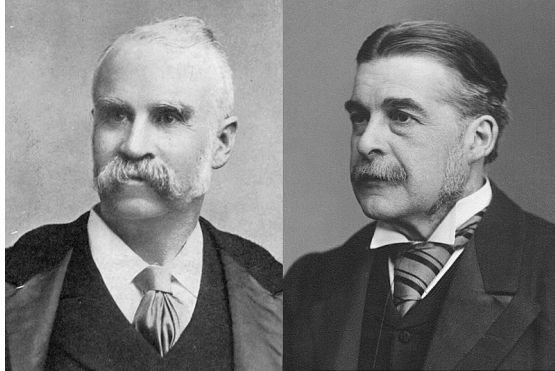


Thursday 7th January 2021
**I Am The Very Model: Parodies Of Victorian Society In Gilbert
And Sullivan**
With Peter Medhurst

A ZOOM LECTURE at 11.0am



The operas of Gilbert & Sullivan are rich in contemporary satire and witty personal allusions. This lecture tells how each of the 14 operas, on which the partners collaborated, drew inspiration from the world in which they lived by drawing on celebrities, politicians, social mores, manners, artistic taste, as well as the class system. The lecture explains how the then first Lord of the Admiralty, WH Smith, became the model for Sir Joseph Porter KCB in HMS Pinafore, how Oscar Wilde inspired Bunthorne in Patience, and how Gilbert himself may have been the model for the Judge in Trial By Jury.



Peter Medhurst appears in the UK and abroad as a musician and scholar, giving recitals and delivering illustrated lectures on music and the arts. He studied singing and early keyboard instruments at the Royal College of Music and at the Mozarteum in Salzburg. Takes groups to Europe (please enquire). All lectures are Presented digitally. Lectures include live music sung and played on piano, virginals or clavicord. Musical programmes devised for special or larger scale events.

