

# THE BAYEUX TAPESTRY - THE WORLD'S OLDEST COMIC-STRIP

Thursday May 9<sup>th</sup> 2019 with Evelyn Eaton



Everyone is aware about “1066 and all that” without necessarily knowing the exact facts about this momentous event. This lecture will present in details the historical, cultural and artistic aspects of that unique masterpiece, the Bayeux Tapestry, which provides posterity with such a startling testimonial of peoples’ lives in the late Viking age.



Eveline says of herself:

“Growing up in Berlin, Germany, it had always been my “dream” to study art-history – but: it would take 7 to 8 years to get my degree and it was – and still is – a “breadless” job! So I worked as a copy-writer in an advertising agency – an interesting, versatile profession. The fulfilment of my “dream” came closer when – after moving to England and my children at school all day – I was free to study art-history in London ... first at the Study Centre for Fine and Decorative Arts (linked to the V & A where Patricia Fay had the idea to found NADFAS) and then at the Courtauld Institute where I received my BA Hons. Degree. A teaching spell at Surrey University deepened my knowledge, and then NADFAS/The Arts Society accepted me as a lecturer in 1990! My life changed ... my hobby became my “job” – what a marvellous opportunity to pass on my enthusiasm for my subjects to so many art-lovers in Britain, Continental Europe, USA, South Africa and Australia! To top all this: from 2013 to 2019, I had the honour of being elected Chairman of The Dresden Trust, an organisation helping with the rebuilding of Dresden.

