Treasures of the Livery Company Halls

With Paul Jagger

Thursday 7th February 2019



The City of London is home to no fewer than forty Livery Company Halls, almost as many as existed immediately prior to the Great Fire of London. Many of the Halls succumbed to the fire, others to the Blitz, and several to the property developer, but they all contain a wealth of treasures in art, sculpture, stained glass, silverware and furniture. Collectively the Livery Companies are custodians of an immense array of treasures of national significance including many Royal portraits such as that of HM The Queen during her Golden Jubilee year, commissioned by the Drapers' Company which with the Sandringham Branch of the Women's Institute is one of only two organisations of which HM is a member.

Paul Jagger is a Court Assistant of The Worshipful Company of Information Technologists and author of The City of London Freeman's Guide - the definitive concise guide to the City of London's customs, ceremonies, officers, institutions, landmarks and traditions. He is also the author of the History of The Worshipful Company of Marketors and the Pitkin guide to the Square Mile. He has a particular interest in the treasures and heraldry of the City's Livery Companies. In April 2016 Paul received the City's prestigious Root and Branch Award from the Lord Mayor of the City of London for his work in promoting awareness and

understanding of the City of London and its Livery Companies, particularly their beneficial impact on wider society. Paul is a member of many heritage and history bodies including The Arts Society, the Cambridge University Heraldic & Genealogical Society, the White Lion Society (supporting HM College of Arms), The Heraldry Society (England and Wales) and he is a life member of London Historians, the National Trust and English Heritage. He is a member of the City Livery Club and a life member of Farringdon Ward Club.

Paul is able to facilitate and conduct tours of some of the City's Livery Halls by arrangement and encourages Arts Societies to contact him to discuss their specific needs.

He formerly served with 101 (City of London) Engineer Regiment (EOD) - one of the City's privileged regiments and is a life member of the Victory Services Club and of 101 Engineer Regiment's regimental association.



