



**The Arts Society Blackwater**  
**Lecture Thursday 1st June 2017**  
**Craftsmanship and Sensuality**  
**Gustav Klimt and the Vienna Secession**  
**Frank Woodgate**

Trained in decorative as well as fine arts, Klimt sought to break free from the traditional distinctions between the two. His fascination with Egyptian and Byzantine art enabled him to produce sumptuous art incorporating gold leaf and mosaics in works which were frequently highly erotic and beautiful, and occasionally disturbing. He was particularly interested in the female form, showing women as alluring, but often dangerous, as the femme fatale. He was a founder member and first President of the Vienna Secession, a progressive exhibiting organisation set up to challenge the more conservative academic practice towards the end of the 19th century.



Frank Woodgate is a guide and lecturer at Tate Britain and Tate Modern, lecturer at the Dulwich Picture Gallery, for the National Trust, the Art Fund and other organisations. Lecturer for Tate on P&O Cruises.

Lecturer to NADFAS (the National Association of Decorative and Fine Arts Societies) throughout Britain, and to related organisations in Europe, Australia and New Zealand.

Script-writer for the Living Paintings Trust, which brings art to the blind and partially-sighted.



