

Vermeer: the musical pictures with *Peter Medhurst*



The Dutch paintings of the 17th century which show musical scenes are among the most evocative and best loved of the period. However, the presence of music in the pictures of Vermeer and his contemporaries goes far beyond mere representation and appears to carry hidden and complex meanings that the viewer must attempt to decode in order to get to the heart of the picture. Peter Medhurst discusses in great details Vermeer's musical scenes and performs a selection of period songs and keyboard music to complement the pictures. Music includes: Almande pynce – Anon, Il ballo del granduca – Sweelinck, Allemand – Steenwick, Rondo from Abdelazer – Purcell, Der Maj – anon, Heere Keere – arr Valerius.

Peter Medhurst appears in the UK and abroad as musician and scholar, giving recitals and delivering illustrated lectures on music and the arts. He studied singing and early keyboard instruments at the Royal College of Music and at the Mozarteum in Salzburg. Takes groups to Europe (please enquire). All lectures are presented digitally. Lectures include live music sung and played on piano, virginals or clavichord. Musical programmes devised for special or larger scale events.



For more information about Peter his current activity and his splendid tours go to: www.petermedhurst.com