

## Mark Bills Biography



Studied at the Slade School of Art and at the universities of Birmingham and Manchester. Currently Curator of Watts Gallery, formerly Senior Curator of Paintings, Print and Drawings, Museum of London and Visual Arts Officer at the Russell-Cotes Art Gallery and Museum.

He has written widely including *G F Watts Victorian Visionary: Highlights from the Watts Gallery Collection* (co-editor and author, Yale University Press 2008), *The Art of Satire: London in Caricature* (Philip Wilson 2006), and *William Powell Frith*, (co-editor and author, Yale University Press 2006), as well as *Art in the Age of Queen Victoria: A Wealth of Depictions* (editor and author) and *A Victorian Salon* (editor and author) for Lund Humphries.

He has also written numerous articles on eighteenth- and nineteenth-century British art for books and publications including *London: The Illustrated History*, *Burlington Magazine*, *Apollo* and *Print Quarterly*.

He gives lectures regularly, including talks at the Tate, Russell-Cotes Gallery, Museum of London, Guildhall Art Gallery, Bristol University and Mercer Art Gallery. Has also presented talks in New York and Finland.